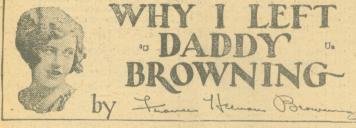
BROWNING MARRIED TO ESCAPE PROBE OF HIS LOVE FOR LITTLE GIRLS—PEACHES

Cinderella Now Doubts Daddy Ever Loved Her; Wanted Her to Grow Fat

Daddy Browning made violent love during the courtship o aches, and rushed her off her feet, but Peaches now doubts his love was ever a wholesome one, and this makes her sad. She realizes now, she says in today's installment of her account of her married life written for The GRAPHIC, that Browning wed her to save himself from investigation by authorities who wanted to inquire into his friendship with little girls. This is Peaches's assertion, in refutation of daddy's statement that he wed her to save her from an institution.

The truth hurst, but Peaches tells all in her arresting confession, so that other girls may profit by her misfortune and avoid similar unhappy experiences.



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INSTALLMENT NO. 5

There has been a lot of talk about why I married Mr. Browning, and why Mr. Browning married me.

The truth has not yet been told, but now is the time to

In this case the truth hurts. It hurts me. But I have no other course left. Mr. Browning himself has forced that course upon me.

statement said he married me to save me from a "home" at the time the Children's Society was trying to take me away from my mother.

That is not true. Mr. Browning did not marry me to protect me. HE MARRIED ME TO PRO-

TECT HIMSELF.

Certain police authorities told my mother and me that an investigation was about to be started into Mr. Browning's experiences with little girls. His marriage to me halted that investigation was about to be started into Mr. Browning's experiences with little girls. His marriage to me halted that investigation. He married to escape trouble with the police. I believe Mr. Browning knew all about the turn affairs were taking and mar-

ried me to forestall anything that might involve him personally. MY HAPPINESS, MY FUTURE, EVERYTHING I HAD, WAS SAC-RIFICED ON THE ALTAR OF HIS SELFISHNESS!

That is the truth as I see it. And I am sorry that Mr. Browning has forced me to tell it, for what can hurt a girl more than to know her husband married her for anything else but pure love?

Doubts If He Loved Her

thought when I married him he loved me as much as I loved him. He

kind and

tentive. He had winning ways. I thought he was my own Prince Charming - an ideal sweetheart. He did every-

thing for me, just rushed me off my feet. He made violent vows of love. I came to love him dearly, and I looked forward to the time when we could live happily together as

man and wife. But I wonder now if even then he loved me with the pure, uplifting, manly love that makes a mar-

Mr. Browning in a published ever had honest intentions of mar-

Even to think of such a thing makes me sick at heart. Yet I cannot help but believe it. His actions after our marriage bore out my fears.

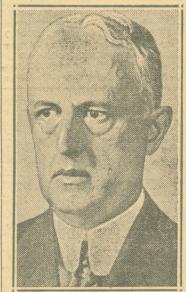
Browning's Love Cooled

After the newness wore off he did not seem to be interested in the normal course of wedded love. Gradually he cooled toward me instead of remaining in the ecstasy of honeymoon love.

He is a man who demands some sort of thrill, so he tried to get it out of things other than the simple wholesome love of his wife.

(Continued on Page 10)

Feels Kind of Weary



THE TIME LIMIT set by Daddy Browning for Peaches to come back to him has come and gone her gilded cage. That and other events have saddened Daddy and ried couple happy, and brings a account for harried look in picture. (Photo Graphic.) account for harried look in above

"Shielded" From Daddy Browning



Peaches to Sue Browning Will Seek Big Alimony

(Copyright, 1926, New York Evening GRAPHIC)

Bunny Browning may cry his eyes out for his Peaches; but that fugitive young matron, her mind haunted by a great fear of her millionaire husband, will never return to him.
"Go back to him? No! No!—I would never—could

never do that! I am afraid—so terribly afroid!'

The acid-scarred face of Mrs.

Edward West Browning was a mask of sheer terror as she spoke

Ma Heenan cast a tender look at Mrs.

Ma Heenan cast a tender look at Mrs. these words to a GRAPHIC reporter who today located her in the hidden refuge which she and her mother, Mrs. Katherine Hee-nan, have made a headquarters since their return to New York

Plans Legal Action

"Browning will not get away with it. He has been having his Suicide Fails claimed Mrs. Heenan.

"We have decided to take legal His cruel and inhuman cause for a suit. No jury in the world would refuse her a separation on the basis of the true facts.

"Of course, Babe will seek alimony. He has ruined her chances for life. He has made a wreck of She once was so happy and He has made her so nervous that sh jumps at her own

enable her to live comfortably as and Peaches is still absent from she has grown accustomed to since her marriage. She is only justly

him. We informally discussed the Church.

her daughter, whose drawn features showed all too plainly the strain of the past few months with Prince Charming. She returned to

"That man is dangerous." I must

(Continued on Page 8)

For Girl, Aged 18

Reta Russell, 18, a telephone operator, of 267 Ogden Ave., Jersey City, is recovering today at St. Mary's Hospital, Hoboken, after, police say, she tried to end her life with poison at the Lackawanna Railroad terminal in Hoboken.

No reason was offered by the girl for her act. She will be arraigned in Hoboken Police Court on a charge of attempted suicide.

WEDDED IN ST. THOMAS'S

Miss Ruth Farjeon, daughter of marriage. She is only justly ittled to it.

Miss Ruth Farjeon, daughter of Mr. and Mrs. Harry Russell Farjeon of 1125 Park Ave., was married to John Quintard Rowland of graph at arm's length. "Really, Steuer. I guess you have heard of Syosset, L. I., in St. Thomas's

Daddy's Tears for Old Age

By EDWARD R. CHURCHILL

Edward West Browning will not go to Peaches.

She must come to him.

She must, to restore peace in the Browning household, appear at one of three of her husband's abodes and settle

AND SHE MUST NOT RING HER MOTHER, BRING HER MOTHER, MRS. CATHERINE HEE-NAN, ALONG.

'I am prepared to build a home for Peaches," the millionaire declared.

Peaches and Mrs. Heenan?"

"I said 'for Peaches'!" was the crisp reply

Daddy Still Hopeful Because he knows where Peaches and her mother can be located the reorter warily suggested a recon-

"NOT ON YOUR LIFE!" was
the quick answer. "SHE'LL COME
BACK TO ME. MY PATIENCE
IS AT AN END!"
The GRAPHIC reporter also
learned that Browning, who has
seemed anxious to have his child bride return-or did after she first

left him—has not employed private detectives to trail her.
"I HAVE LITTLE INTEREST IN HER PRESENT WHERE-ABOUTS. I ONLY WANT HER HOME," he asserted.

Sought Apartment in City

Browning denied en toto charges of Peaches that he failed to provide proper living quarters—that he wanted to make his home in a furnished room.

"That's a lie," he fairly shouted, as he displayed a list of 150 apartments for rent in Park Avenue, Riverside Drive, Fifth Avenue in fashionable cross-town streets

Of Mrs. Heenan's charges that he was unfit to "put little Dorothy Sunshine to sleep," he said:-

Denies Crying "Woof, Woof"

"That is a falsehood. My only interest in the child is to see her grow to healthy, normal woman-hood. I love her as if she was my real daughter."

He denied playing bear and crying "woof, woof" to Peaches.
"I have never done anything to

make her scream with freight," he declared, vehemently.

The millionaire realtor admitted that he was acquainted with Mar-Dockerill, the 50-year-old grandmother who styles herself a seeress and head of a weird and mysterious love cult. He read with interest the story printed in The GRAPHIC yesterday to the effect that he "sought the fountain of eternal youth."

Peaches Didn5t Like Her

"I confess," he said, "that I perpsychic reading of my character and that of Peaches. But Peaches didn't like it."

Browning was intensely interested in a photograph showing his wife in the composing room of The GRAPHIC printed on the front page of this newspaper a few days

Peaches smiled broadly in the reproduction of the remarkable likeness.

(Continued on Page 8)